FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143773 **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company STARZ POUR VIDA PRODUCTIONS LLC

Insured Company Name STARZ POUR VIDA PRODUCTIONS LLC

Contact Phone No. 1 424-204-1447
Contact Phone No. 2
Fax
Address 9242 BEVERLY BLVD, SUITE 200 BEVERLY HILLS, California 90210

Production Title KENMORE #209

Type of Production TV Drama

Producer Chrisann Verges

Director n/a n/a

1st AD n/a n/a

Production Manager Matt Conner

FilmL.A. Coordinator Melissa Levine

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,747.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00143773	**Location Manager**	Justin Hill
Production Company	STARZ POUR VIDA PRODUCTIONS LL...	Primary Phone	Mobile - 310-874-8689
Insured Company	STARZ POUR VIDA PRODUCTIONS LL...	Secondary Phone	
Production Title	KENMORE #209		

Location Address 401 S Anderson St, Los Angeles, CA, 90033

Location Type Warehouse

Prep Dates 10/22/2018 - 10/22/2018 03:00 - 06:00 1 day

Film Dates 10/22/2018 - 10/22/2018 06:00 - 17:00 1 day

Strike Dates 10/22/2018 - 10/22/2018 17:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document STARZ POUR VIDA PRODUCTIONS LLC 7.12.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143773	**Location Manager**	Justin Hill
Production Company	STARZ POUR VIDA PRODUCTIONS LL...	Primary Phone	Mobile - 310-874-8689
Insured Company	STARZ POUR VIDA PRODUCTIONS LL...	Secondary Phone	
Production Title	KENMORE #209		

Motor Homes	2	Spot Check	1
Picture vehicles	10		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Walk and talk; Equipment to include Balloon light, jib arm, ITC/IPC; Talent riding bikes;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP AND PARKING.

INSP HUDSON

Parking

Base Camp	815 E 1st St, Los Angeles, CA, 90012	**Crew Parking**	815 E 1st St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Base/crew: 10/21 at 0700 - 10/22 at 0700.

Posting "No Parking" signs W/S MISSION RD., WILLOW ST. - 4TH ST.
E/S MISSION RD., 510 S. MISSION RD. - GOING SOUTH 50'

Approximate Footage 601 - 900 **Log Number** 220045

Date(s) 10/22/2018 to 10/22/2018 **Time(s)** 00:00 to 00:00

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00143773	**Location Manager**	Justin Hill
Production Company	STARZ POUR VIDA PRODUCTIONS LL...	Primary Phone	Mobile - 310-874-8689
Insured Company	STARZ POUR VIDA PRODUCTIONS LL...	Secondary Phone	
Production Title	KENMORE #209		

Location Address 814 E Edgeware Rd, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 10/21/2018 - 10/21/2018 07:00 - 19:00 1 day

Film Dates 10/22/2018 - 10/22/2018 09:00 - 22:00 1 day

Strike Dates 10/23/2018 - 10/23/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

143773_NS_SS_BOSTON_EDGEWARE_KENSINGTON_ Layout1 (1).pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00143773
Production Company STARZ POUR VIDA PRODUCTIONS LL...
Insured Company STARZ POUR VIDA PRODUCTIONS LL...
Production Title KENMORE #209

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

Catering Truck	1	FilmL.A. Monitor(s)	1
Cube Trucks	3	Off-Duty/Retired LAPD Officer(s)	2
Motor Homes	2		
Picture vehicles	10	Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Walk and talk; Talent riding bicycle; Equipment to include condor, fly swatter, Balloon light, balloon cloud, scissor lift, gib arm, crane, ; Additional Prep: 10/22 (0700-0900);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note SPOT CHECK BASE CAMP - OWENS

Coordinator Note **PER SGT VINCENT AGUIRRE - PRODUCTION MUST KEEP CLEAR ONE SIDE FOR CLEARANCE ON BOSTON ST. PRODUCTION ONLY PERMITTED TO PARK EQUIPMENT ON ONE SIDE ONLY**

Coordinator Note MONITOR REQUIRED
10/22, 0600-2200

Parking

Base Camp
Location Type : Other Location
1250 Bellevue Ave, Los Angeles, CA, 90026

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Base: 1250 Bellevue Ave.
Crew: 815 E. 1st St.

Posting "No Parking" E/S EDGEWARE RD., KELLAM AVE. - SOUTH 150'

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143773	**Location Manager**	Justin Hill
Production Company	STARZ POUR VIDA PRODUCTIONS LL...	Primary Phone	Mobile - 310-874-8689
Insured Company	STARZ POUR VIDA PRODUCTIONS LL...	Secondary Phone	
Production Title	KENMORE #209		

signs N/S KELLAM AVE., EDGEWARE RD. - WEST 150'

Approximate Footage 301 - 600 **Log Number** 220047

Date(s) 10/21/2018 to 10/23/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs
N/S BOSTON ST., EDGEWARE RD. - KENSINGTON RD.
S/S BOSTON ST., EDGEWARE RD. - KENSINGTON RD.

PRODUCTION MUST KEEP CLEAR ONE SIDE FOR CLEAR OF EQUIPMENT FOR CLEARANCE ONLY

Approximate Footage 901 - 1200 **Log Number** 220049

Date(s) 10/22/2018 to 10/22/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure
N/S CURB BOSTON ST., EDGEWARE RD. - KENSINGTON RD.
S/S CURB BOSTON ST., EDGEWARE RD. - KENSINGTON RD.

** PRODUCTION VEHICLES MUST BE STAGGERED **

Approximate Footage 0 - 300

Date(s) 10/22/2018 to 10/22/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of STARZ POUR VIDA PRODUCTIONS, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/12/18

Representative's Signature

MATT CONNER

Representative's Name (Please Print)

VPM

Representative's Title (Please Print)

STARZ POUR VIDA PRODUCTIONS, LLC

Name of Principal (i.e. company name) (Please Print)

4024 RADFORD AVE. BUNGALOW 3

STUDIO CITY, CA 91604

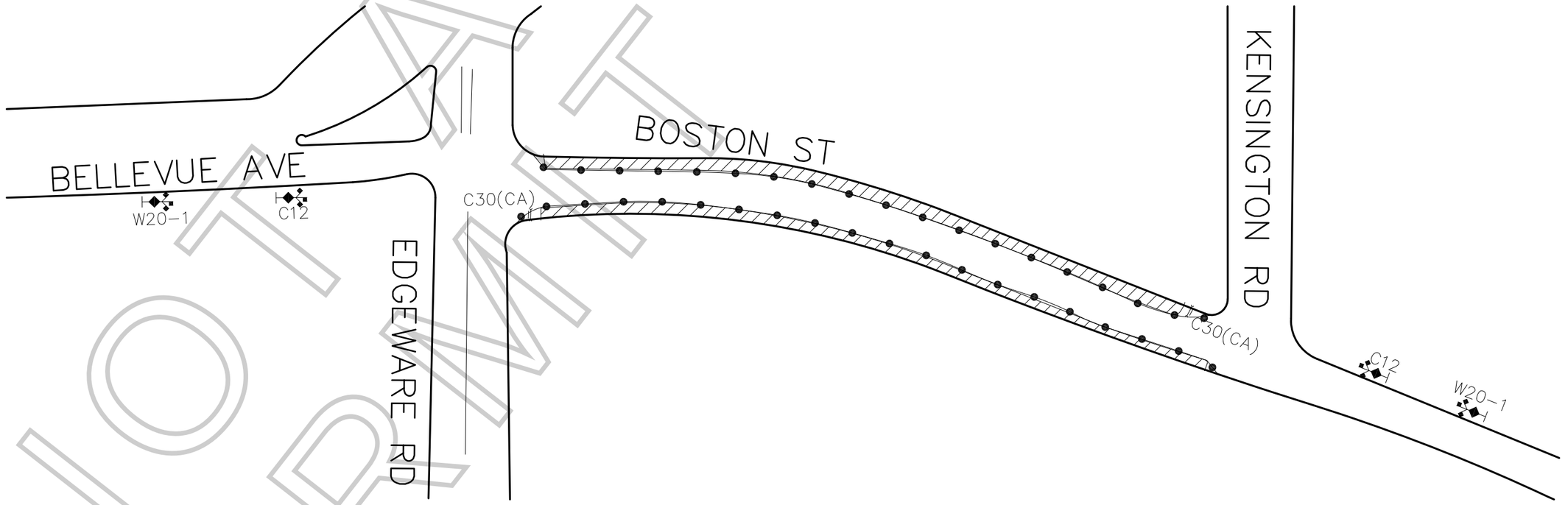
Principal's Mailing Address (Please Print)

818-655-6460

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SAMPLE



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED
W20-1	C12	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-143773

CLOSURE INFO:
N/S CURB LANE OF BOSTON ST
FROM EDGEWARE-KENSINGTON RD

S/S CURB LANE OF BOSTON ST
FROM EDGEWARE-KENSINGTON ST
10/22, 0700-2200

STARZS POUR VIDA PRODUCTIONS
"KENMORE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT